

Our January meeting is historically “One per Person” and this year was no exception. New member Joe Merced handled the festivities and he opened with Spreadwave by Mathieu Biech. You might remember this item as a trick that fooled Penn and Teller. Bill Krupskas followed with Bob Cassidy’s Chronologue with a few Osterlind touches. Mike Maione then performed an egg bag routine using a brown paper bag and two invisible eggs – one white and one brown. At the end of the routine, the eggs suddenly appeared.

Wayne Haarhaus was next and he switched from his mentalism character to his magician character and performed a wonderful six ring linking ring routine. Steve Goldstein then demonstrated Orville Meyer’s 41 cent miracle. Magic-Al Garber then demonstrated an original creation that he called “I can find your card within three tries or you win a prize”. Well, the spectator won the prize but then Al found the card. Harry Mandel was next and he demonstrated Devin Knight’s Divination. Dan Miller then performed Aldo Colombini’s Contact Colors. Gary Levenson then performed an item called Movie Matrix which was based on an item in the current issue of M-U-M. Dave Levitan then demonstrated a nice for coin copper/silver transposition. Bob Lusthaus followed Dave with a two deck coincidence item called You Really Can Change Your Mind. Ziggy then combined Giovanni Laviere’s Pennies and Jim Steinmeyer’s Bermuda Triangle into a very entertaining effect. Bob Weinowitz showed us his chop cup routine. Zach Mandel performed Dai Vernon’s Thumb Print which is a Dunbury Delusion type of effect. Kevin Rhodehouse performed a nice packet trick called Poker Test. Chris Ward then demonstrated Bob Jardine’s Marked Cards, but with his own embellishments. Mike Goldman had a high end Color Vision box where each of the three reveals was more impossible than the last. And finally, Bill White closed things out with a bit using the John Cornelius Thought Transmitter.

A lot of really hot magic on a really cold night.

Bill Krupskas

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