

Cinco de Mayo. That was the night of our May meeting, the topic of which was Workshop. There were four performers and each person was allotted 20 minutes to perform and then explain one or two effects.

First up was Zack Mandel. He explained the Vernon Triple Table False Cut. It's a long name for a not so difficult move. Zack uses it when he needs to produce four of a kind. Since he had a four of a kind on the table, he followed with Apex Aces or in this case, Kings. This is a Harry Lorayne item but Zach changed it up a bit employing some subtleties from Francis Carlyle. It was a nice routine. Our next performer was Don Engstrand. Don performed an item from his new book called Paranormal Card Mystery. He told the assemblage that it was a self working item based on a mathematical principle based on the number nine. Then, during the explanation, he told us about the double lift and the top palm. Following Don was Dan, Dan Miller that is. He demonstrated Matched Picture Cards by Nick Trost. This turned out to really be a self working item. Our final performer was Bob Lusthaus. Bob showed us various items using rubber bands or elastics or rubber binders depending on where you live. Then he performed a stunning card revelation based on The Band Played On which Doug Edwards published in an issue of Apocalypse. The performer loses a selected card in the deck. The he wraps a rubber band around the deck. He then cuts it and twists it around. After placing it on the table and he holds it together with his finger. Upon removing his finger, out pops the selection. Pretty cool. He also had a handout on magic squares but he did not get to perform it as we ran out of time. In fact all the performers handed out the instructions to their tricks. It was a good meeting. I think everyone walked away with a little something and, since it is a couple of miles away, many people rode in their car to the diner.