

Well, it's now March and this month, March meant Mentalism. How's that for alliteration. Eric Greenberg was our Master of Ceremonies and he put together a nice program. Eric started things off by having three spectators concentrate on three different things and to direct their focus towards a large crystal ball. After staring at the ball, Eric was able to determine what the spectators were thinking about. Next was Bill Krupskas. Bill started with an item from Max Maven where the spectator dealt cards from an ESP deck one at a time and when he stopped, the card matched Bill's prediction. Next Bill performed Annemann's Magic vs. Mind reading and closed with Martin Lewis' Technicolor Prediction. Don Engstrand was next and Don's really into Mentalism so he had a lot of stuff ready. First, he and a spectator each set their watch to a random time and the times matched. Next he made two piles of cards on the table, had the spectator select cards while his back was turned and he guessed the cards. Next he placed three objects on the table, turned his back and had the spectator move them around per his instructions and he knew where they ended up. These are Blind Vision type of effects. Lastly, four colored cards were placed into opaque envelopes and mixed up. The spectator then told Don how to label the envelopes and he was right on when they were opened. Eric was back and he predicted what piece would be selected from a set up chessboard. Steve Rodman made me hungry. He had four menus from four different Chinese restaurants. Four people selected either an appetizer, side dish, entrée or a dessert and the prices of the items were written down and totaled and the answer or the cost of the meal not only agreed to the amount of a gift certificate displayed throughout the performance but the fortune inside a randomly selected fortune cookie from a bag just full of them. Next, another of our resident mentalists, Wayne Haarhaus predicted which of the six powers of the mind would be selected. Next he demonstrated how to control the weight of a pencil using only the mind. He closed by divining which single word a spectator selected from the day's issue of the Wall Street Journal.

Last, but not least was Nicholas Paul. He had four spectators each shuffle a deck of cards and randomly choose a card and do you know what? He predicted the outcome. Chris Ward then concentrated on one of many pictures or scenes and Nick was able to read his mind to determine what the scene was all about. And he had to read his mind because there was no other explanation.

Bill Krupskas, O.M.